KENT HAU

FILM EDITOR

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Career Objective

To apply my creative flair and technical expertise in the advertising, film and broadcast industries by creating compelling and engaging stories.

Experience

2013 – Present	Freelance editor for agencies and production companies including **Emotive, Jack Nimble, Brightworks, Eureka Productions, ALAUD, Symmetry Media, Milkmoney, Infinity Squared, Elastic Studios, Spinifex** and **Visual Asylum.**
Jan 17 – Sept 20	Editor at **Riot Games** during 6 e-sport 12-week seasons. Over 100 videos were edited including broadcast segments, highlights and social content videos.
May 19 – Jun 19	Editor at SBS for **The Feed** cutting 10-20 minute feature stories for broadcast each week.
Feb 18 – Jun 18	Film Editor for feature horror film **"Beast No More"**
Jan 18 – Feb 18	Film Editor for feature drama **"Skinford: Chapter 2"**
Nov 16 – Jan 17	Co-editor for feature drama **"Event Zero"**
May 16 – Nov 16	Film Editor for feature drama **"Skinford"**
Aug 14 – Jan 16	Editor for **"Magical Tales"**, **"Jay's Jungle"** and **"Move It"** at **Ambience Entertainment**. Children's television currently airing on Channel 9 GO!
April - May 14	Editor for "**Ben & Andy In Mexico**" a 5 episode web series for **Projucer** with Ben & Andy (of Masterchef fame) travelling on a food tour of Mexico.

Jan - Feb 14	Editor for "**The Bottom Line"** an interview show on Channel 7 every Saturday, edited episodes included interview with Jeffrey Archer, Michael Parkinson, Ricky Ponting & Curtis Stone.
Jan 14	Film Editor for **"Whispers Among Wolves"** a short film directed by **Kevin Lim** featured at the Sydney Film Festival, Flickerfest and Palm Springs International Shortfest.
Oct 13 – Oct 14	Film Editor for short films **"The One That Got Away", "Batman and Jimbo"** and **"Finding Santa"** all shortlisted for Tropfest 2013/2014
Jun - Jul 13	Editor for "**Afghanistan: The Australian Story"** a 30 minute 6 screen video installation for the Australian War Memorial, now a permanent exhibit working with **Lightwell**.
Feb 13	Film Editor for "**The Pledge For Mr. Bunny**" a Tropfest 2013 Finalist short film directed by **Kevin Lim**. Also featured in Warsaw International Film Festival, Palm Springs International Shortfest and 6 other international festivals.
Nov 12	**Live and Lost Tour with Reece Mastin** Webseries/TV show. Spent 5 days on the road with Reece Mastin, editing daily episodes. Involved wrangling, editing and outputting a 4 minute episode everyday from 3-5 hours of footage a day. Later re-edited into a half hour TV show that broadcast on **Channel 7**.
Feb 12	Film Editor for "**My Constellation**" a Tropfest 2012 Finalist short film directed by **Toby Morris**
Dec 11	Senior Video Editor for **ARIA 2011.** Responsible for pre-made video content for broadcast, including Album of the Year, Hall of Fame, Opener and Nomination packages.
Nov 09 – Nov 12	Senior Video Editor at **TCO**, a social media and digital content agency. Duties include editing TVCs, branded content, documentaries, promos and hype reels.
June 08 – Feb 09	Full-time video editor for **Projekta**, a production company. Duties included editing a wide variety of videos including promos, TVCs, corporates, pitch videos and videos for events.
April 07 – April 08	Full-time assistant video editor for **Spinifex Interactive**. Duties included setting up video decks, log and capture of footage, video editing, video compression and deliverables

Education

2013: AFTRS AVID 101 & 110 (Certified)
2010: After Effects and Color Short Courses

2003 – 2007: BA Arts (Media and Communications) with Honours
Majoring in Film Studies

1997 – 2002: Sydney Technical Boys High School (1997-2002)

Computer/Technical Skills

I am proficient with Mac and Windows platforms and the following industry standard software packages:

- Premiere Pro CC
- AVID
- Final Cut 7/X
- DaVinci Resolve
- Adobe Photoshop and After Effects

I am familiar with the following formats and workflows:

- R3D
- ARRI
- XDCAM
- Digital Betacam
- HDSLR and GoPro

Key Skills

- I maintain a high standard of work with attention to detail even while working within tight deadlines.

- I work extremely well both collaboratively with directors/producers/editors/ad agency folk and independently with minimal supervision.

- I am even tempered and can stay focused in high pressure environments

- I have strong technical knowledge of post workflow and can solve problems creatively and efficiently.

- I am an NLE agnostic and proficient in all major NLEs. I believe this allows me to be flexible, provide a unique perspective and accommodate whatever a client needs

- I am highly passionate about film and video keeping up to date with the latest developments in the industry. I have a constant desire to be learning new skills.

Interests and Hobbies

- Fried chicken
- Classic, modern and foreign cinema and TV
- Jogging and Hiking
- Travel photography
- Economics and Finance

Referees

Referee contact details available upon request.

- Angus Mullane
  Jack Nimble
  Co-Founder / Executive Producer

- Rebecca Love-Williams
  Emotive
  Studio Manager

- Matthew Boughen
  Currently Senior Creative Producer at Twitch
  Former Producer at Riot Games
  Series Producer at Ambience Entertainment

- Nik Kacevski
  Freelance Director/VFX